

Donald F. Hudgins

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Salem, OR 97301

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Professional Summary

Resourceful **Executive** with experience in leading and managing nonprofit and commercial environments in major United States cities. Accomplished gallerist, curator, advocate, grant writer, and administrator. Experienced in exhibition and event planning and strategic communications including financial development and management of media communications. Technical abilities include business strategic planning, marketing, budgeting, bookkeeping, personnel management, website design, database design and maintenance. Literate and proficient in most PC software including Microsoft Access, FrontPage, Photoshop, Dreamweaver and QuickBooks.

- Excellent analytical and problem solving skills.
 - Outstanding written and verbal communication skills.
 - Able to work independently and as part of a team environment.
 - Leadership skills in business and nonprofit environments.
 - Flexible and dependable.
 - Highly ethical with reputation for accountability and dedication.
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Professional Experience

State of Oregon Legislative Services

Salem, OR

2013

Oregon State Legislature

Media Assistant-2013 Legislative Session

Live camera operations for legislative committee sessions. Video editing, duplication and archiving. Cable installations in state capitol legislative offices. Direct contact, management and resolution of requests from Legislators, Lobbyists and Public citizens.

Solarize Salem

Salem, OR

2012

Nonprofit Organization

Project Manager

Matching homeowners and businesses with pre-qualified contractors helping to save money through bulk purchase of solar equipment. Solarize Salem provides neighborhood energy education forums, simplifies the contractor selection process and ensures quality through third party verification resulting in reduced energy costs and greenhouse gas emissions.

Don Hudgins Fine Arts

Salem, OR

2008 - present

Fine Arts Printmaking & Photography

Principal Artist & Sales

Presenting handmade mono prints and photography in retail craft fair environments. Sales of personally produced and consigned works of arts and crafts through weekly vendor booth at Salem Saturday Market and through online sales and open house events.

Oregon Alliance for Arts Education

Salem, OR

2007 - 2008

Nonprofit Arts Advocacy & Educator Professional Development

Executive Director

Successfully improved and relocated existing teacher professional development program to new university venue achieving significant cost reduction while maintaining programmatic integrity. Maintained and improved strategic partnerships with state agencies and national parent organization. Planned and coordinated board meetings, strategic planning meetings and executive committee meetings. Performed arts education advocacy on Capitol Hill, Washington, DC and Oregon Legislature, Salem OR.

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Sedrat Arts Seattle, WA 2004 - 2007
Nonprofit Arts Administration and Granting Program

Founder and Director

Founded and promoted arts organization, providing programmatic infrastructure to arts projects and organizations promoting social causes through the arts. Organized exhibitions and opportunities for artist groups including strategic planning, communications, public relations and fundraising. Provided organizational and foundation support to nonprofit organizations. Collaborated and organized artist groups including West Edge Sculpture Invitational, Art Patch and Seattle Improvised Music.

Fremont Arts Council Seattle, WA 2006 (seasonal)
Nonprofit Arts Presenter and Granting Program

Operations Manager

Planned and directed 2006 Fremont Summer Solstice Parade coordinating city and community resources in an event featuring over 1,000 performers and volunteer participants with an audience estimated at 65,000 attracting local and national press coverage. The annual event features 4.5-mile parade on Seattle streets with 15 – 20 people powered floats, musical and dance performers, a pre-parade treasure hunt and a closing pageant celebration at Gasworks Park featuring nationally known musicians including the Tiptons and Jason Webley. Designed and published newspaper format newsletters.

Center on Contemporary Art Seattle, WA 2001-2004
Nonprofit Arts Presenter and Gallery

Executive Director

Rescued and revitalized a failing organization bringing improved community relations and financial stability to a 20-year-old organization. Improved membership recording through database design and improved services while bringing visibility, successful marketing and press exposure to gallery and performance programming. Provided new exhibition opportunities specifically directed to emerging artists. Developed and maintained corporate sponsorship relations while executing highly relevant programming. Organized major exhibitions including installation of Seattle artists under direction of Michael Klein, curator, Microsoft Art Collection. Arranged fundraising lecture and private benefactor lunch with Laurie Anderson. Planned and directed benefit concert with Pearl Django. Arranged and coordinated Pilchuck Hauberg Fellows and recent graduate exhibition. Planned and managed fundraising auctions five consecutive years. Planned and directed youth arts mural program in cooperation with Arts Corps. Successfully applied for and acquired nonprofit arts organization liquor license with State of WA. Planned and coordinated server training program for volunteer bartenders. Arranged vendor services with liquor suppliers and assembled stocked, staffed and licensed bar.

Dale Chihuly Studio Seattle, WA 1997-2001
Fine Art and Glass Art Studio

Collection Manager/Head Registrar/Director of Information Services

Supervised and managed team of 10 – 12 Registrars and advised management of Information Technology Department. Designed and implemented protocols and procedures for image management of slide and photo library of over 1,000,000 images including 35mm slides, 4x5 transparencies, 8x10 stills, film, and video. Designed and implemented databases for management of studio production, worldwide installations and commissions, and Dale Chihuly's private and personal collection of works of art, collectibles, and memorabilia.

Education

School of the Art Institute of Chicago	Master of Fine Art	1983
Virginia Commonwealth University	Bachelor of Fine Art	1981
Bellevue Community College	Nonprofit Fundraising and Grant Writing	2004

Awards

James Nelson Raymond Fellowship Award	School of the Art Institute of Chicago	1983
Full scholarship – graduate tuition	School of the Art Institute of Chicago	1982
Dean's List – Academic Achievement	Virginia Commonwealth University	1981
Dean's List – Academic Achievement	Virginia Commonwealth University	1980

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Volunteer

Salem Creative Network	Board Treasurer	2012
Marion County Democrats	Newsletter Staff	2010
MoveOn.org Event Organizer	Supporting strong clean energy jobs	2009
MoveOn.org Event	Featured Speaker /Public Option Advocacy	2009
Obama Campaign	Canvassing and mailing volunteer	2008
Center on Contemporary Art	Volunteer/Board Member	2000-2001
School of the Art Institute of Chicago,	Department of Art and Technology	1981
Virginia Commonwealth University	Intern, Anderson Gallery of Art	1979
Virginia Commonwealth University	Coordinator, Critique Gallery Renovation	1978

Selected Event & Exhibition Chronology

May 2013	Installation of public outdoor art installation, titled <i>Opportunity</i> , in downtown Salem. Installation included 80 dog biscuits hung just out of reach above downtown sidewalk.
July 2008	Oregon Teacher Arts Institute, Portland State University, Portland, Oregon – <i>Fundraising, Financial Administration, and event planning. Arranged new event venue including all meal and housing planning. Planned and directed event, set curriculum in coordination with Oregon Department of Education and Oregon Arts Commission. Interviewed and hired instructors. Arranged keynote speaker, Michael Geisen, National Teacher of the Year, for sponsored social event at Portland Art Museum. Planned benefit celebration at Wieden + Kennedy corporate headquarters in partnership with Young Audiences of Oregon and SW Washington. Acquired program funding and event sponsorship.</i>
April 2008	Oregon Creative Ticket Schools of Distinction Awards. <i>An awards event celebrating and recognizing creative schools and educators throughout Oregon. Keynote speaker, Thara Memory with introductory remarks by John Frohnmayer, former Chairman of the National Endowment for the Arts during George H. W. Bush administration.</i>
February 2008	“The Big Read in Clackamas County” – <i>acquired grant for National Endowment for the Arts program focused on Fahrenheit 451 by Ray Bradbury. Event planning and coordination with Clackamas Arts Alliance. Events included public readings, dramatic reading by Tobias Anderson, “soap box” 1st Amendment speeches and debate, and theatrical public book burning.</i>
July 2007	Oregon Teacher Arts Institute, Western University, Monmouth Oregon – <i>Fundraising, Financial Administration, and Event Planning. Planned and directed event, set curriculum in coordination with Oregon Department of Education and Oregon Arts Commission. Acquired major funding from Ford Family Foundation. Arranged keynote speaker, John Frohnmayer, former Chairperson, National Endowment for the Arts. Produced and directed 30-minute video documentary airing on community access television in the Salem community in 2008. Interviewed and hired instructors.</i>
July – October 2006	West Edge Sculpture Invitational – <i>Fundraising, Financial Administration, and exhibition planning.</i> Event Sponsor
June 2006	Fremont Solstice Weekend Parade & Pageant – <i>a community wide celebration of art and the solar system</i> Event Director

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- January 2006 Inside the Music In a box, with a Flashlight! ? ! – *environment installation and music event*
Exhibition Sponsor and Promoter
- November 2005 “Real Art” – *exhibition celebrating art by Comics and Graphic Novelist about Art.* Exhibition Sponsor and Co- Curator
- September 2005 VSA Arts of Washington (VSAAW) No Boundaries Juried Show – *an exhibition celebrating artists with different abilities*
Exhibition Juror.
- July – September 2005 West Edge Sculpture Invitational– *an outdoor sculpture exhibition featuring 39 sculptors in downtown Seattle.*
Exhibition Sponsor and Organizer
- June 2005 “Sprung” Fashion Show – *a showcase of spring fashions by young designers*
Event Sponsor
- April 2005 Cartoonists Take Up Smoking – *an exhibition featuring editorial cartoons about smoking*
Planning and Installation of Traveling Exhibit
- February 2005 AIDS IS KNOCKING: *a multimedia project to raise funds and awareness for the Rabuor Village Project*
Exhibition Sponsor and Promoter
- September 2004 Arranged fundraising luncheon and lecture with Laurie Anderson between concert appearances and preferred seating tickets for CoCA members.
- June – July 2004 Domicile: A Sense Of Place – *an exhibition featuring art about hearth and home in the new century*
Exhibition Co-Curator
- February 2004 Arranged intimate setting benefit concert with Pearl Django.
- September 2003 CoCA’s 11th Annual Painting Marathon & Auction – *a yearly fundraising event*
Event Manager
- May 2003 Iron Rodeo – *an exhibition featuring metal artists*
Co-Curator
- April 2003 Crossroads - *an exhibition featuring Seattle area artists selected by Michael Klein – Curator, Microsoft Art Collection*
Exhibition Planning, Registration, and Installation
- December 2002 “little things count” - *annual member’s exhibition featuring 100 artists*
Exhibition Curator
- October 2002 Octet – *an exhibition featuring 8 artists in 8 Shows in 8 weeks*
Exhibition Co-Curator
- September 2002 10th Annual CoCA Painting Marathon and Auction - *a yearly fundraising event*
Event Manager
- August 2002 blurred – *an exhibition of architects working as artists*
Exhibition Planning and Installation. Artist management and relations.